

JJ Margolis

Sound Design and Audio Engineering

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Select Theater Design

Production	Venue	Director	Year
Into The Woods	Claire Trevor Theatre, UCI	Don Hill	2022
Do You Trust Me	Claire Trevor Theatre, UCI	Cybelle Kaehler	2021
SHOUT	Lake Dillon Theatre Co.	Melissa Livingston	2021
The Book of Will*	Claire Trevor Theatre, UCI	Josh Feder	2020
The Night They Lit Up Wrigley	The Church Upstate	Eliza Beckwith	2019
The Crucible	Stella Adler Studio 6	Roger Bennington	2018
The Hobbit	UCA Thrust, CSU	Rob Lauer	2015

Select Digital Media Sound Design

Production	Medium	Company	Director	Year
Human Error	Film	UCI	Jane Page	2021
Do You Trust Me	Audio Drama	UCI	Cybelle Kaehler	2021
Lit & Chill	Podcast Series	UCI	Sara Rodriguez	2020-21

Select Assistant Design

Production	Venue	Designer	Year
Rebecca Oaxaca	Claire Trevor Theatre, UCI	Cricket Meyers	2022
Hands on a Hardbody*	Claire Trevor Theatre, UCI	Hunter Moody	2020
Night of the Iguana	UCA Black-Box, CSU	Alex Billman	2014

Select Audio Engineering Experience

Production	Position	Company	Designer	Year
Company	A1	UCI	Garrett Gagnon	2019
Ain't No Mo'	A1	The Public Theater	Emily Auciello	2019
KPOP!	Audio Mixer/A2	Ars Nova	Will Pickens	2017

Select Company Experience

Company	Position	Supervisor	Year
Lake Dillon Theater Company	Sound Supervisor	Ben Whitmore	2021
Glimmerglass Festival	A/V: Intern, Staff, Asst. Mgr	Joel Morain	2016-18
Santa Fe Opera	A/V Apprentice	Mike Paddock	2015

Education

Master of Fine Arts, Drama: Sound Design	University of California, Irvine	Expected June 2022
Bachelor of Arts, Theater Production and Design	Colorado State University	December 2015

Skills

Protools, Logic Pro X, Max8, Vectorworks, Digital and Analog Consoles: SD9, Allen and Heath DLive, Yamaha Consoles QLab 4, Dmitri, Unity, C#, WWise 301 Certification, Has been to 49 States and 16 Countries

*Canceled due to Covid

References available upon Request