



**Instrument Schedule:**

- Mackie SWA1801z (Powered)
- Renkus-Heinz TRX121 (Unpowered)
- Yamaha BR-12 (Unpowered)
- FBT Jolly 8b (Powered)

**Notes:**

- ◆ Yamaha BR-12's Position Negotiable
- ◆ Yamaha's covered in mesh masking similar to upstage masking
- ◆ USR and USL Yamaha's are to be run from independent powered output labeled Matrix 7
- ◆ Sub may be repositioned at convenience of Stage Management for ease of foot-traffic

**The Hobbit**

*Dramatization by Patricia Gray*

**Sound: Section**

Directed By:  
Rob Lauer

Sound Design By:  
JJ Margolis

Master Electrician:  
Andy Killion

Scale: 1/4" = 1' - 0"

Plate #

**2**

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